



DEPARTMENT OF THE
ENVIRONMENT

LIST OF BUILDINGS
OF SPECIAL ARCHITECTURAL
OR HISTORIC INTEREST

DISTRICT OF VALE OF WHITE HORSE
OXFORDSHIRE

(PARISHES OF FERNHAM, LITTLE COXWELL, LONGCOT,
SHRIVENHAM AND WATCHFIELD)

NOTES ON BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST

The Secretary of State for the Environment is required to compile lists of buildings of special architectural or historic interest for the guidance of local planning authorities. Conservation policies are often based on the lists, which are being revised within a national resurvey programme.

How the buildings are chosen

The principles of selection for these lists were originally drawn up by an expert committee of architects, antiquaries and historians, and are still followed. Buildings that qualify for listing are (a) All buildings before 1700 which survive in anything like their original condition, (b) Most buildings between 1700 and 1840, though selection is necessary, and (c) between 1840 and 1914 only buildings of definite quality and character; the selection being designed to include the principal works of the principal architects. Selected buildings of 1914 to 1939 are also considered.

In choosing buildings, particular attention is paid to:

Special value within certain types, either for architectural or planning reasons or as illustrating social and economic history (for instance, industrial buildings, railway stations, schools, hospitals, theatres, town halls, markets, exchanges, almshouses, prisons, lock-ups, mills).

Technological innovation or virtuosity (for instance cast iron, prefabrication, or the early use of concrete).

Group value, especially as examples of town planning (for instance, squares, terraces or model villages).

Association with well-known characters or events.

A survey is carried out by the Department's Inspectors of Historic Buildings, for each local authority area, and buildings are classified in grades to show their relative importance.

Grade I. These are buildings of exceptional interest (less than 5 per cent of the listed buildings so far are in this grade).

Grade II. These are buildings of special interest, which warrant every effort being made to preserve them. (Some particularly important buildings in Grade II are classified as Grade II*).

(Note: There was previously a Grade III which did not form part of the statutory list. Since the adoption of current standards, many buildings originally shown as Grade III qualify for selection, particularly when they possess group value, and are situated in the revised lists accordingly).

Listed Buildings and Ancient Monuments

'Listed buildings' as described in these notes are buildings listed by the Secretary of State for the Environment as being of special architectural or historic interest, and are often occupied buildings.

'Scheduled ancient monuments' are buildings or other structures scheduled under the Ancient Monuments Acts. They are usually unoccupied. In any case where a listed building is also a scheduled monument the control provisions of the Ancient Monument Acts supersede those in the Town and Country Planning Acts.

TOWN AND COUNTRY PLANNING ACT 1971, SECTION 54

Thirtieth list of Buildings of Special Architectural or Historic Interest
As at 31 October 1983

DISTRICT OF VALE OF WHITE HORSE (OXFORDSHIRE)

(that part comprising the parishes of Fernham, Little Coxwell, Longcot,
Shrivenham, Watchfield, formerly part of the Rural District of Faringdon)

WHEREAS

1. by section 54(1) of the Town and Country Planning Act 1971 the Secretary of State for the Environment (hereinafter called "the Secretary of State"), with a view to the guidance of local planning authorities in the performance of their functions under the Act in relation to buildings of special architectural or historic interest, is required to compile lists of such buildings;

2. it appears to the Secretary of State that the buildings described in the schedule hereto are buildings of special architectural or historic interest;

3. the Secretary of State has consulted those persons who appear to him appropriate as having special knowledge of, and interest in, such buildings;

NOW THEREFORE the Secretary of State, in exercise of the powers conferred on him by section 54(1) of the Act, hereby compiles the list of buildings of special architectural or historic interest described in the schedule hereto.

This list is cumulative and records all buildings included in previous lists ^{hinda!} ←
compiled by the Secretary of State or his predecessors under the Town and Country Planning Acts 1944 to 1971 for the stated part of the aforementioned District Council area in addition to buildings now listed for the first time. Buildings previously listed (under the aforementioned Act or earlier legislation) are to be treated as listed from the date appearing against the entry. Where no date appears against the entry the building in question is to be treated as listed from the date appearing above.

EXPLANATORY NOTES

a. Each entry in the schedule shows the following information (as appropriate) set out in the form here described:-

National Grid Reference No

Civil Parish/
Town/City

Village/
Street Name

Serial number of list entry

Address of Building(s)

Date when building was first listed

Group Value note

Grade of building

Descriptive notes

b. The descriptive notes in each entry have no legal significance and are intended primarily for identification purposes and should not be treated as a comprehensive or exclusive record of all the features which are considered to make a building worthy of listing.

c. The following abbreviations may be found in the descriptive notes:-

- C = Century
- AM = Ancient Monument
- NMR = National Monuments Record
- RCHM = Royal Commission on Historic Monuments
- VCH = Victoria County History

other, more recognisable, abbreviations may also be found e.g RH (Right Hand), LH (Left Hand), PH (Public House) etc.

d. The same serial number may be shown as referring to more than one item particularly if the properties concerned are in close proximity.

INDEX TO CERTAIN BUILDINGS INCLUDED IN THE SCHEDULE

The number of items in this list is:

Grade I	Grade II*	Grade II
2	4	74

ECCLESIASTICAL

Church of St Andrew	Church Walk, Shrivenham
Church of St John	High Street, Fernham
Church of St Mary	Little Coxwell
Church of St Mary	Longcot
Church of St Thomas	High Street, Watchfield

OTHERS

China House to west of Beckett Hall	Farington Road, Shrivenham
Elm Tree House	High Street, Shrivenham
Longcot House	Mallins Lane, Longcot

Those buildings for which it has been impossible to determine street names are included in the schedule at the beginning and end of their respective parishes.

SCHEDULE

THIRTIETH LIST OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST COMPILED UNDER SECTION 54 OF THE TOWN AND COUNTRY PLANNING ACT 1971

1. FERNHAM CHURCH LANE
SU 29 SE 2/7 Thatchets

II

2.
C17 of colourwashed brick and rubble stone with a gabled thatched roof and 2 ridge brick stacks. Original cottage range of 1 storey and attic, 2 window range with a further 2 window range to the W. 3 eyebrow dormers, that to the C20 range with 2 light leaded casements, the others of 2 and 3 light leaded casements. Similar casements to the ground floor of the original range, but the C20 extension has 2 light windows with larger leaded panes. Gabled wooden glazed porch, plank door.

1. FERNHAM CHURCH LANE
SU 29 SE 2/6 Box Tree Cottage

II

2.
Late C17-early C18 of colourwashed rubble stone and cement render to the attic with a thatched roof, gabled to the roof and half hipped and swept down over 2 outshuts to the W. One storey and attic, 3 window range. Upper windows are 3 light 2 pane wood casements, the lower a mixture of 2 and 3 light casements. A bread oven with a conical stone tiled roof projects from the E wall.

1. FERNHAM THE GREEN
SU 29 SE 2/5 Corner Cottage

II GV

2.
C17 part stone rubble faced in roughcast and part timber framed with brick infilling rendered and all limewashed. Gabled thatched roof with decorative ridge and one centre brick ridge stack. One storey and attic, 4 window range. All windows are 2 light 6 pane casements set between timbers. Gable end to the road has non-structural close studding to the attic storey and more evenly spaced studding to the ground floor with angle struts - all presumably C19 decorative work. Modern wood faced thatched porch, plank door.
The interior is not of special interest.

1. FERNHAM THE GREEN
SU 29 SE 2/3 The Old Manor House

II GV

2.
C17 of coursed rubble stone and long and short dressed stone quoins of two builds with a stone tiled roof to the NE, machine tiled to the SW, gabled at the NW end and half hipped to the NE. NW end stack and brick ridge stack. Originally two 3 bay ranges, now a 2 storey, 6 window SW range with 3 stone diamonds inset in NW section. The fenestration of this SW front has been completely altered since the building appeared on the previous list. The upper openings, apart from a loft door, were originally C17 4 light mullioned and transomed windows, but they have recently been replaced by modern 2 light top lit wood casements. A large double 2 light window to the left of the modern door now replaces an 8 light C19 mullioned and transomed window and a plank door with rectangular fanlight. Also gone is a tall 3 light casement replaced by a modern 2 light top lit casement. Despite these alterations the building retains sufficient character to be worthy of listing in such a prominent site in the village centre.

1. FERNHAM THE GREEN
SU 29 SE 2/4 Peach Cottage

II GV

2.
C17 of limewashed rubble stone and brick to the attic with a thatched roof, gabled at the N end and half hipped at S end over brick outshut. NE and stone stack and SW brick stack on outshut. One storey and attic, 3 bays. The attic has 4 pane 2 light casements, and the ground floor one 4 pane 2 light casement and one 8 pane sash. Plank door to the right hand bay.

1. FERNHAM HIGH STREET
SU 29 SE 2/1 Church of St John

II GV

2.
1861 by J W Hugall as recorded by Goodhart-Rendel. Squared and coursed rubble stone, dressed stone quoins and copings with gabled stone tiled roofs. 3 bay nave, 2 bay chancel, single w bellcote, S porch and N vestry. Early English details of 2 light cusped windows with roundels above under pointed arches to the nave and plain cusped lancets to the chancel. E window of 3 cusped lancets with quatrefoil and trefoils above under pointed arch enclosed by a dripstone with uncut capitals. W front has

2 cusped lancets with quatrefoils above either side of a stepped buttress. S porch with outer arch moulded and ending in tightly foliated capitals and inner of a single moulded arch with uncut capitals.

Aisleless interior with open rafter roofs and a plainly moulded chancel arch on half shafts with tightly foliated capitals.

1867 stained glass E window by Wailes and further stained glass in chancel S window and nave S windows. Stone pulpit with coloured marble insets and octagonal font on coloured marble piers both contemporary with the church.

St John's stands on an elevated site overlooking the village centre.

1.

FERNHAM

Keeper's Cottage

SU 29 SE 2/2

II

2.

C17, part timber framed and part limewashed stone rubble with a thatched roof, half hipped to the roadside, gabled to the rear with a central ridge stone stack with a renewed brick top. Originally a 2 cottage range with a modern 2 bay SE extension. Timber framing visible on the NW end and the N front of the first bay. All the windows are now 2 light modern casements with leaded diamond glazing. A rubble stone bread oven projects from the SW front. Modern glazed door facing the road on the N side.

1.

LITTLE COXWELL

SU 29 SE 2/8

21.11.66

Church of St Mary

II*

2.

Transitional with Early English and Perpendicular alterations and an extensive late C19 restoration. Rubble stone and roughcast with stone dressings, gabled stone tiled roof and dressed stone copings. 2 bay nave, 2 bay chancel, double bellcote between nave and chancel, S porch and N vestry. S side of nave has a pointed headed window of 2 cusped lights and a Perpendicular 3 cusped light window under a flat head with carved label heads - one with a sugar bag hat. Nave N side has a C19 2 cusped light window. The gabled bellcote is C13 with 2 pointed openings and a quatrefoil above with a sundial on its S face. S side of chancel has a Perp. window of 2 tiers of 4 cusped lights with a transom between under a flat head with shield labels, a plainly moulded Transitional priest's door and one 2 cusped light C19 window. C19 Decorated style 3 light window to the E and a similar C19 W window with a quatrefoil in a roundel above. Perp. S porch with a gabled stone tiled roof and a four-centred arch with dripstone and label heads enclosing a studded plank and batten C19 door.

Transitional S doorway with slim colonettes, plain moulded capitals and an arch of two orders, the inner a plain roll moulding, the outer of billet. 2 celled aisleless interior with a C19 W gallery fronted by reused sections of a C14 screen and an open

rafter roof with tie beams and cusped braces. Transitional ogee-headed chancel arch on plain stopped and chamfered jambs and on the chancel S wall a trefoil-headed piscina. On either side of the E window are 2 cusped headed niches - one presumably blocked Early English window.

Good 1896 stained glass E window depicting the crucifixion by Heaton, Butler and Bayne. Fine brass 'spider' chandelier dated 1729, wrought iron hour-glass stand by pulpit and Royal Arms above chancel arch.

1.

LITTLE COXWELL

SU 29 SE 2/9

Church House

II

2.

Circa 1720 of chequered brick with a gabled stone tiled roof and end brick stacks. E front of 2 storeys, a false attic and 5 bays. The central bay is flanked to the left and right by canted bays and there are lower 2 storey bays to each end, the whole resembling a piece of Georgian stage scenery. String courses at both floor levels. The attic is 'lit' by blind elliptical oculi painted black with white crosses to imitate fenestration. A segmental headed 6 pane sash window lights the central section above the door and there is a similar 4 pane sash above a round headed sash window to the N bay. The round headed window to the S bay is false. The canted bays have 8 pane sashes. Late C18 Tuscan Doric porch encloses a door frame with a moulded architrave and a pulvinated frieze above. Modern door with 2 rectangular panes. One storey C20 brick neo-Georgian range to the N with round headed windows and further irregular extensions both C19 and C20 to the rear. The interior is not of special interest.

1.

LITTLE COXWELL

SU 29 SE 2/10

Southcot

II

2.

Early C19 of chequered brick with a gabled thatched roof. The original cottage has end brick stacks and a 1 bay E addition. 1 storey and attic, 3 window range. The original section has 2 pane 2 light casements to the eyebrow dormers and one 2 pane 2 light casement to the ground floor. A C20 glazed porch projects from the facade and has a hipped, pantile roof. The addition has a 2 light casement under the eaves line and one 2 pane 2 light casement to the ground floor.

1.

LITTLE COXWELL

SU 29 SE 2/11

Pond House

II

GV

2.

C18 cottage range of rubble stone with a machine tiled roof to the road and a stone tiled roof to the S, gabled to the E and half hipped at the W end. Brick ridge stacks. 2 storey 6 window S range with C19 3 light casements with wood glazing and one with leaded lights. 2 glazed doors under wooden lintels. Two 3 light leaded casements on E wall, 1 blocked window to the N front and 1 four light casement with leaded glazing. Flush panel door.

1.

LITTLE COXWELL

SU 29 SE 2/12

Lacinta and Pound
Cottage

II

GV

2.

Early C18 range of 2 cottages and an outshut. Lacinta is of 1 storey and attic, 3 window range and E outshut, and Pound Cottage comprises 1 storey and attic with 2 bays. E outshut of rubble stone, Lacinta of rubble stone and brick attic and Pound Cottage is faced with roughcast. A gabled thatched roof covers both cottages and the outshut is also thatched. Brick ridge stack. Lacinta has some original 2 light casements alongside modern fenestration and a plank door with modern glazing. Pound Cottage has modern diamond glazed windows and a modern plank door.

1.

LITTLE COXWELL

SU 29 SE 2/13

21.11.66

Manor Farmhouse

II

GV

2.

Late C18 of rubble stone with brick dressings and a gabled machine tiled roof and ridge and end brick stacks. L shaped plan with a N front of 2 storeys and 4 bays with 4 light leaded casements under cambered arches and a C20 door under a flat hood on brackets. The S front has similar casements on the 1st floor and sash windows with margin lights to the ground floor. The SE wing has 2 gabled dormers. Walled garden to the N with gate piers and ball finials are not of special interest.

1. LITTLE COXWELL
SU 29 SE 2/14 21.11.66 Coxwell House

II

1760 with an 1860 NE addition as recorded on a datestone and a further 1920s NE extension. Squared rubble stone and brick dressings with a hipped stone tiled roof with side brick stacks. Principal SW front of 2 storeys and 3 bays with the centre bay slightly projecting and crowned by a small pediment with a blind semi-circular lunette. Central door in arched opening with a radiating fanlight. The outer windows are 8 pane sashes. The 1860 addition has a canted bay and 2 dormers to its NW facade. Plain gate piers in the garden wall which are linked by fine circa 1850 cast iron gates are not of special interest.

1. LITTLE COXWELL
SU 29 SE 2/15 Chieveley House

II

2. Early C19 of rubble stone and brick dressings with a gabled slate roof with one ridge and end brick stacks. 3 storeys, 4 bays with upper windows of 2 light 2 pane casements and the remainder 8 pane sashes under cambered heads. Arched doorway in 2nd bay from left hand with a mid C19 moulded panel door and plain semi-circular fanlight above. 2 storey, 2 bay rubble stone addition to the rear with a gabled slate roof. Almost the whole of the roadside facade is covered with a luxuriant growth of Virginia creeper.

1. LITTLE COXWELL
SU 29 SE 2/16 Clove Cottage

II GV

2. C18 limewashed rubble stone with a gabled thatched roof and end brick stacks. 1 storey and attic, 2 window range with eyebrow dormers having 2 light modern leaded casements and 2 and 3 light casements on the ground floor. Modern door with rectangular fanlight. One storey addition to the rear. Included for group value

1.

LITTLE COXWELL

SU 29 SE 2/17

Gorse Cottage

No 3 (Gorse Farm Cottage)

II

GV

No 4 (Gorse Farm Cottage)

2.

C18 range of 3 cottages of rubble stone with a gabled thatched roof and ridge brick stacks, the centre one to the W with a stone base. One storey and attic with 2 light casements to the eyebrow dormers and 2, 3 and 4 light casements to ground floor. 3 plank doors.

1.

LONGCOT

SU 29 SE 2/18

21.11.66

Church of St Mary

II*

2.

C13 refenestrated in the C15, given a W tower in 1722 and restored in 1897. 5 Bay nave, 2 bay chancel, W tower, N vestry and N porch. Rubble stone and roughcast to the nave, rubble stone to the chancel and finely jointed ashlar to the tower. Dressed stone quoins and copings with gabled stone tiled roofs. The gable ends have Victorian cross finials. 3 storey classical style W tower with diagonal buttresses and pyramidal set-offs that reach to the mid point of the second storey. There are blind and keyed round arched openings to the 2nd storey and similar openings to the bell stage with wooden louvres. The whole is divided by plain string courses but falters in its proportions at the plain parapet. This is due to the disappearance of four stone corner urns. The N door has a flat entablature, wafer thin like the rest of the tower detailing, and the door itself is of studded planks. Above this a late C19 2 light window has been inserted into a classical opening. The S wall of the nave has one flat-headed 2 light Perpendicular window, 2 C19 Perp style windows under pointed heads and one C19 3 light window under a flat head. All these have dripstones. The N wall of the nave has 1 small Perp cusped lancet under a flat head another 2 light Perp window under a pointed head, a large Perp window of panelled lights and 2 renewed Perp 2 light windows under flat heads. The chancel S wall has 2 Perp windows, one with 4 cusped lights with a quatrefoil above under a flat head with a dripstone and one of 3 lights under a flat head. The N wall has a plain lancet C19 Decorated E window of 2 lights. The vestry has a 2 cusped light window under a flat head. The N porch is timber faced with a carved bargeboard and a plank door. The N doorway is C13 with a moulded trefoiled head supported on slim colonettes and stiff leaf capitals. Aiseless interior with open rafter roofs, that to the nave with 5 heavy tie beams from which spring crown posts. The tower arch is classical with a keystone and square abaci, that to the N is inscribed with the date 1722. C13 Chancel arch on plain imposts has the remains of the rood stairs behind its N jamb. There is also a C13 trefoiled piscina in the chancel S wall.

A plain Greek Revival mural tablet on the S wall of the nave commemorates Elizabeth Hughes, died 1787 and her sister Mary Ann, died 1805 and is signed Westmacott.

The nave windows are filled with badly fired mid-Victorian stained glass that was brought from Newbury parish church in about 1935. The polygonal pulpit is a fine piece of Jacobean woodwork with much strapwork and arcading, the altar table is also Jacobean of plain design and a 6 foot high painted Royal Arms of 1733 lies beside the tower arch.

1. LONGCOT FERNHAM ROAD
Downs Cottage
SU 29 SE 2/21
II GV

2. C17 of rubble stone with a gabled pantiled roof and end brick stacks. SE front of 2 storeys, 3 bays with 3 light 2 pane wooden casements, those to the ground floor set within semi-circular relieving arches of ashlar stone. Centrally placed C20 gabled stone tiled porch and beneath, a C19 panelled door with 3 rectangular fanlights. An ammonite is set in the apex of the porch. 2 storey roughcast addition to the rear with a gabled pantiled roof lit on the SW by 8 pane leaded casements.

1. LONGCOT FERNHAM ROAD
Ivy Farmhouse
SU 29 SE 2/22
II GV

2. Late C17 of rubble stone and brick with brick dressings and a steeply pitched machine tiled gabled roof with one end and one ridge brick stack. 2 storey, 5 window SE front with cambered heads to upper windows in the right hand section which are top lit 2 pane casements. One flat headed similar window to the left next to 2 blocked windows. The ground floor left hand window is a 3 pane top lit casement under a cambered head and the others to the right are 2 and 3 light casements. These modern casements replace 4 and 6 light mullioned and transomed openings. 4 panelled door with 2 rectangular fanlights under a C19 cast iron porch with acanthus cresting and jambs. 2 storey 1 bay extension to the rear.

1. LONGCOT FERNHAM ROAD
SU 29 SE 2/27 Nos 1 to 3 (inclusive)
(Church View Cottages)

II

2. Early C18 range of 2 cottages and a later outshut, now a separate dwelling. C18 range of limewashed rubble stone and brick dressings with a gabled thatched roof and one end and one brick stack. One storey and attic with 6 pane casements to the attic and cambered heads to similar windows on the ground floor. Gabled breeze block porches with plank doors. Outshut to the right hand is of roughcast with a gabled slate roof and one brick stack.

1. LONGCOT THE GREEN
SU 29 SE 2/25 Roadside Farmhouse

II

2. 1757 range as recorded on datestone and a later addition of colourwashed rubble stone and brick dressings with a gabled machine tiled roof to the SE and pantiled to the NW with end and centre brick stacks. The plan forms a T with a 4 bay barn of rubble stone with a corrugated iron roof which projects from the rear of the farmhouse. The 1757 range facing the green has to the right hand, 3 light 6 pane wood casements under cambered heads and the later addition has one 6 pane sash, one 2 pane sash and one 6 pane hinged window. The 1757 range has a gabled wooden porch and a C20 glazed door, the later range has a similar porch but with a plank door. On the end wall of the barn to the rear is a former stable with hay loft. Both this and the barn are in some disrepair but the barn has architectural quality with a fine queen-strut roof.

1. LONGCOT THE GREEN
SU 29 SE 2/23 Green View

II

2. C17 cottage with 1736 extensions of limewashed rubble stone and brick with gabled thatched roofs and 2 central brick stacks. Set at right angles to the road with the original range of 1 storey and attic, 3 bays, then a 2 window brick range and a further 1 storey addition. Modern wood casements and glazed door to the original section, 3 light 3 pane casements under cambered heads to upper floor and modern casements to the ground floor of the brick addition which has a datestone between the upper windows and a cart entry and doorway to what was originally a cowshed to the rear.

1. LONGCOT KING'S LANE
SU 29 SE 2/26 The Old Vicarage

II

2.
C18 with additions in the early and late C19 of limewashed roughcast and a steeply pitched gabled stone tiled roof to the SE and slate roofs to the NW and SW. 2 end stone stacks to the C17 range which is set at right angles to the road and comprises 2 storeys and attic, 3 bays with 3 gabled dormers lit by 2 light casements with leaded glazing, sash windows of 4 panes to the upper floor and 'french' windows and one sash window to the ground floor. Cast iron columns support a part glazed veranda along the length of the ground floor. The early C19 addition to the SW is of 2 storeys and has a projecting bow. The later C19 addition is again of 2 storeys and built on to the rear of the original house.

1. LONGCOT MALLINS LANE
SU 29 SE 2/19 21.11.66 Longcot House

II*

2.
Circa 1703 as recorded on a datestone now lost with an early C19 SE front. Rubble stone and courses of squared and dressed chalk with brick dressings and chalk quoins and cement render to the C19 front. Hipped stone tiled roofs to NE, SE and SW fronts, 2 gabled ends to NW front with a valley between and cement render and brick stacks. 2 storey, 5 bay SE front with 6 and 3 pane sashes to upper floor and 6 pane sashes to ground floor. Centrally placed pseudo Tuscan Doric porch with roundels on the entablature and a 6 panel door with side panels and a semi-circular fanlight of Bloomsbury type. The principal front was originally on the SW which has a coved cornice and 2 six pane sashes to the upper floor and a 3 light 6 pane casement with 2 light upper panes on the ground floor. One storey and attic, 4 bay range to the NE of squared and dressed chalk and brick dressings with a gabled machine tiled roof and on its SE front at the junction with the main block, a polygonal bay. Inside the Regency addition comprises a staircase hall and on either side a dining room and a drawing room and bedrooms above. The staircase is cantilevered and gives access to a landing. It has an elm rail, plain squared banisters and carved tread-ends. The doors to all rooms have reeded surrounds with stopped roundels similar to those on the porch, and fanlights of the same design as that above the front door light the passages that connect the Regency addition to the older block on the ground floor and on the landing. All the early C19 rooms are panelled up to dado level and around the windows and the landing window has candle holders projecting from its architrave. The decorative scheme is all of a piece and surprisingly well preserved but it does have the undeniable stamp of the pattern book. The SE bedroom has an original Regency chimneypiece and there is a C17 chimneypiece in the SW bedroom of the C17 section.

1. LONGCOT MALLINS LANE
SU 29 SE 2/24 Primrose Cottage

II

2.
C17 colourwashed rubble stone with brick dressings and a half hipped thatched roof with one end brick stack and one centre stack of reconstituted stone. One storey and attic, 2 bays with upper windows of 2 pane 2 light casements and lower windows of 3 pane 2 light casements. Centrally placed plank floor under flat hood on plain squared posts.

1. LONGCOT SHRIVENHAM ROAD
SU 29 SE 2/28 (north side)
Cleveland Farmhouse

II

2.
C17 with an C18 SE front, of rubble stone to side walls and rear, and squared and dressed chalk in courses on SE front. Brick dressings and wooden lintels to openings on NE wall, gabled slate roofs throughout with end brick stacks to the C18 front. L shaped plan with regular C18 front of 2 storeys and 3 bays with 8 pane sashes and a modern door with 4 rectangular fanlights placed centrally. An early C19 glazed porch with a lead roof has disappeared leaving a gable line over the door. The remainder of the house to the rear is irregular with 2 NW gable ends and 2 light leaded casements in the NE wall. There is also a further modern roughcast extension to the NW.

1. LONGCOT SHRIVENHAM ROAD
SU 29 SE 2/29 (north side)
Stone Farmhouse

II

2.
Late C17 of rubble stone, brick dressings and dressed chalk quoins with a gabled stone tiled roof and one ridge and one end brick stack 2 storeys and attic, 4 window range with one gabled dormer with a 6 pane 2 light casement and a mixture of 2, 3 and 4 light wood casements to lower floors, some under cambered heads on the upper floor. Modern glazed door beneath a porch with a flat hood on 2 free-standing plain columns. Later 2 storey outshut to the rear which originally housed a dairy.

1.
SU 29 SE 2/20

LONGCOT

SHRIVENHAM ROAD
The Manor

II

GV

2.
Late C18-early C19 of rubble stone and dressed chalk with dressed chalk quoins and a SE principal front of chequered brick. Steeply pitched gabled machine tiled roof with side wall brick stacks. 2 storey, 4 bay SE front with first floor string and dentil cornice. Cambered heads to all windows, those on the upper floor, 3 light 8 pane casements, those on the ground floor, 3 light 10 pane casements. Gabled wooden porch with modern glazed door. To the rear a 1 storey brick extension.

1.
SU 2489 6/33

SHRIVENHAM

Shrivenham House

II

2.
C17 with an C18 addition, extensively altered and extended in 1834 as recorded by a datestone on the W porch. The C19 work was carried out for the Barrington family when they were building nearby Beckett Hall. The close similarity in style between Beckett Hall and Shrivenham House suggests that the Barringtons commissioned the same architect William Atkinson, for designs for both houses. Shrivenham House is built of rubble stone and some incised roughcast with stone dressings and gabled stone tiled roofs with several banks of C19 diamond shaped stone stacks. The original C17 house consisted of a single 2 storey range on a N/S axis with a principal W front. A wing projecting E was added in the C18 to the N wall of this range. This L shaped plan was made rectangular by the 1834 additions. The 2 storey, 5 bay C17 W front is now C19 Tudor Gothic in character. The upper floor windows are either 3 or 4 light mullions under flat heads, those on the ground floor are similar but less regular with one 5 light window in the right hand bay now blocked up. A centrally placed 2 storey gabled porch projects with the datestone in its apex, a 3 light stone mullioned window to the upper floor and below, a Tudor arched doorway with a dripstone and a plank door.

Inside there are several C19 Tudor Gothic stone fireplaces in the principal wing, one late C17 fire surround with a pulvinated frieze and eared architrave in the SE wing and a C19 Gothic staircase with wrought iron balusters.

1.
SU 2489 6/30

SHRIVENHAM
21.11.66

CHURCH WALK
Church of St Andrew

I

2. Originally a C12 foundation, cruciform in plan whose central tower was rebuilt early in the C15. This Perp tower and 2 pilaster buttresses on the W wall were retained when the church was rebuilt at the expense of Lord Craven in 1638. The solution was to create a rectangular space on a line with the end walls of the nave, chancel and transepts. A W porch was added in the mid C18. The church is built of coursed rubble stone and stone dressings with dressed stone quoins and ashlar facing to the W porch. The central tower rises 3 storeys above the roofline and has diagonal buttresses with set-offs and carved figures, 2 light pointed bell openings with Somerset tracery and a final string course with gargoyles beneath a recently restored embattled parapet with corner pinnacles. The apexes of the original roofs on the cruciform church are clearly visible on all four sides. On the S face is a diamond shaped clock and on the roof is a weather vane. The body of the church has plain parapets to the N & S and pedimented parapets to E & W. It is lit by excessively tall 4 light cusped Perp style windows with flat heads linked by a continuous string course. The W front has a 5 light window above the centrally placed porch whose W wall has a pediment and whose N & S faces have 4 centred archways to the studded plank doors with hood moulds and curious scrolled label stops. The E end is a symmetrical composition with 2 three light windows flanking a central 5 light window and below the outer windows 2 doors similar to those on the W porch. On the SW corner are 2 sundials and below them the inscription: 'All these dials were made by Salem Pearse, 1720'.

Inside the classicism glimpsed in the uniformity and symmetry of the exterior is achieved in the arcades of the 3 bay nave and 2 bay chancel which have bulbous Tuscan Doric piers with an entasis to the mid point supporting heavily moulded capitals and round arches. The tower arches were also rebuilt but in a markedly medieval manner with continuous mouldings to the pointed arches. The fan vault beneath the ringing stage is original. Also original is the rood loft newel staircase in the SW pier of the tower. The nave and chancel roofs are covered with simple late Perp tie beam timber structures with open panelling between the principal rafters. The side aisles have simple lean-to timber ceilings. All the windows have semi-circular rere arches and one above the W door has shafts with capitals of Transitional date.

There are various interesting monuments in the church of which the most ancient is a C14 defaced effigy of a woman in the S aisle. Others include several large black slate tablets with armorial crests to the Barrington family of Beckett Hall set in the floor of the chancel, two mural tablets either side of the altar to John Wildman and John Shute of 1713 and 1734 respectively and a neo-classical urn a round plinth of 1793 on the NE corner of the tower facing the altar to William Wildman designed by James Wyatt and sculpted by Richard Westmacott. The chancel E window has 3 fine panes of armorial glass and hanging from the roof there are 3 brass chandeliers, the centre one bears the inscription: 'Ex douo Guillielmi Parson 1726'. The woodwork throughout is an exceptional survival of the period of rebuilding: a pulpit with tester whose panels have perspective decoration as too has a contemporary chair in the sanctuary, the pews under the tower and the pews to the nave, cut down in 1887 and the panelling on the aisle walls. The chancel screens are pseudo C17 of 1901. The late C12 font of Parbeck marble has an octagonal bowl with round arched blind panelling set on a round stem with an octagonal base. The brass eagle lectern is of 1901. In the porch is an enormous benefactions board and a royal coat of arms dated 1764.

1. SHRIVENHAM CHURCH WALK
SU 2489 6/31 Piers and gates to
east of the Church
of St Andrew
II

2.
Circa 1820 of wrought iron with open piers decorated by crossbars and gilt rosettes and topped by urn finials. From these spring an overthrow with a central renewed lantern. The gates between are less elaborate with a roundel lock bar at mid point and curved dog bars.

1. SHRIVENHAM CHURCH WALK
SU 2489 6/32 11.7.83 No 3
(Jasmine Cottage)
II GV

2.
C17 of colourwashed rubble stone with a brick S front and a half hipped thatched roof with a W brick stack. Set at right angles to the churchyard wall of 1 storey and attic. 2 windows range S front with 3 light casements to the eyebrow dormers and C20 2 light casements to the ground floor windows which are set under cambered arches. Plank door placed centrally beneath a thatched wooden porch.

1. SHRIVENHAM CLAYPITS LANE
SU 2489 6/34 (north side)
Wistaria Cottage
II GV

2.
C17 of rubble stone and brick quoins, dressings and a brick attic with a half hipped thatched roof and centre and N end brick stacks. 1 storey and attic. The roadside facade has one 2 light 9 pane leaded casement to the eyebrow dormer set in brick above the wooden wall plate and 3 windows with C20 casements to the ground floor. The S end wall has 2 two light 10 leaded pane casements to the upper floor and one 6 pane, 3 light casement to the ground floor. Wisteria covers the whole of the S and W walls.

1. SHRIVENHAM CLAYPITS LANE
(north side) Andrew
SU 2489 6/35 Normanby Cottage

II GV

4
Circa 1820 of brick faced with limewashed render and a hipped slate roof with end roughcast stacks. 2 storeys with a 3 bay S front lit by sashes 4 panes wide and with a centrally placed full glazed door under a slightly projecting gabled porch. 2 storey extension to the W with a 2 light C20 casement above a plank and batten door beneath a porch with flat hood.

1. SHRIVENHAM CLAYPITS LANE
(north side)
SU 2489 6/36 Nos 8, 10, 11, 14, 18
and 24

II GV

2.
Endowed in 1641 by Sir Henry Martin as almshouses but now entirely C19 in character with the remodelling of the original 8 houses and the addition of 2 more to the E in 1850. Built of rubble stone with a brick attic and brick dentil cornice and a gabled stone tiled roof with a stack at each end on the side wall, that to the W of stone, that to the E with a brick cap. Further stone stacks with brick caps to the rear. 1 storey and attic. All the cottages have been modernized with 2 light casements to the attic and 2 light windows under wood lintels to the ground floor. The doors to each pair of cottages are side by side underneath a gabled and machine tiled porch and are of plank and batten type. The 1850 cottages (No. 8) have gabled dormers with 2 light, 2 pane casements, a roughcast attic storey and a glazed porch.

1. SHRIVENHAM CLAYPITS LANE
(west side)
SU 2489 6/37 Church House

II GV

2.
C17 of rubble stone and part roughcast with 2 rear C19 brick additions with a steeply pitched gabled stone tiled roof and W end brick stack to the C17 range. The C19 additions form with the C17 section a U shaped plan. 2 storeys and attic, 2 windows range facing the graveyard. 2 stone tiled gabled dormers with C20 6 pane windows, 3 light 6 pane casement to upper floors and 3 light 15 leaded pane casements to the ground floor. 1 storey rubble stone addition with flat roof to the W with a 3 light C20 leaded pane casement.

1. SHRIVENHAM FARINGDON ROAD
SU 2489 6/38 (east side)
Nos 2 and 4

II GV

2.
C18 cottage range of rubble stone and brick dressings and quoins with a gabled machine tiled roof and 3 brick stacks. 2 storeys. No. 2 has a 3 light, 2 pane casement under a cambered arch to the upper floor and a similar window to the ground floor. Plank and glazed door beneath a C20 gabled porch. No. 4 (Beech Tree Cottage) has 2 similar casements to the ground floor and 2 top lit C20 windows to the upper floor. Plank door beneath a gabled wood porch. The two cottages form a contiguous group with Nos 1-13 Longcot Road.

1. SHRIVENHAM FARINGDON ROAD
SU 2489 6/39 (east side)
Barnacle Lodge

II GV

2.
Circa 1830s in Tudor Gothic style, probably designed by William Atkinson for Lord Barrington of Beckett Hall for which it served as a gate-lodge. Built of squared and coursed rubble stone and stone dressings with a gabled stone tiled roof. 1 storey and attic. Roadside facade of 3 bays, that to the S is a gabled projection with a polygonal bay window with mullioned lights and diamond glazing. The remaining 2 bays have gabled stone tiled and tile-hung dormers and 2 light mullions to the ground floor all with diamond glazing. The gable ends have carved kneelers and Tudor finials. 1 storey gatekeeper's porch attached to the S facing the drive with similar features.

1. SHRIVENHAM FARINGDON ROAD
SU 2489 6/40 (east side)
Tarifa Cottage

II GV

2.
C17 of rubble stone and a thatched roof gabled at the W end and half hipped at the E with a W end brick stack cement rendered. Set at right angles to the road, the original cottage of 1 storey and attic, 2 bays has been extended by a further 2 bays to the E. N front of 4 bays with 2 eyebrow dormers, that to the W with a C19 2 light, pane casement and that to the E extension a C20 casement. The original section has a C19 6 pane, 2 light casement to the ground floor and the extension has a C20 casement. Centrally placed thatched and glazed C20 porch with C20 neo-Georgian door,

1. SHRIVENHAM FARINGDON ROAD
SU 2489 6/41 (north side)
Swiss Cottage

II

2. Circa 1850s in Swiss Chalet style built by Lord Barrington of Beckett Park as a summerhouse and playroom of timber framing and brick nogging with gabled thatched roofs and a central brick stack. Greek cross in plan of 1 storey and attic with gable ends to each arm and gabled dormers facing SW. The windows have diamond glazing throughout and the picturesque rustic effect is enhanced by the application of cut timbers to the brick walls. The garden front was originally the entrance front and has a plank and batten door. There is a similar door to the roadside front. The cottage is illustrated in Candida Lycett Green, English Cottages, 1982, p 137

1. SHRIVENHAM FARINGDON ROAD
SU 2489 6/66 21.7.82 Royal Military College
of Science, Beckett Hall

II

2. 1830-1 by the Honorary Thomas Liddell after designs by William Atkinson for the 7th Viscount Barrington in the Elizabethan style of coursed rubble stone with ashlar dressings and gabled stone tiled roofs with rows, 3 or 4, of tall ashlar stacks. 2 storeys and attic with 3 main fronts and servants hall across the 4th side with full height hall across the centre. 5 bay E entrance front with a gabled central feature flanked by octagonal buttresses capped by openwork ogee-topped stone cupolas. Coped gable with shoulders and pinnacles, crenellated parapet and corner pinnacles 4 two light gabled dormers with pinnacles and below 3 light cross-mullioned windows with hood moulds to sides. Central moulded Tudor arch with carved spandrels and hood mould. Canted 1st floor oriel bay with the Barrington arms carved in panelled base, 2 light attic windows. 5 bay S front with projecting end gables and centre attic gable. Similar coping, pinnacles and crenellation to the E gable. 2 dormers and below, 2 storey large canted bays to each wing panelled between floors, crenellated above with cross mullioned windows. 3 light centre windows, central 1st floor oriel and a 2 light attic window above. Symmetrical 5 bay W front with slightly projecting central gable and an additional projecting gable at the N end. The main range has 3 light cross mullioned windows, a 2 light central attic window and 4 dormers. Centrally placed ground floor 3 sided bay window with a crenellated top, no windows to S side, 3 windows to N side. Projecting N end gable similar to gabled wings of S front but 2 light centre windows to bay rather than 3 light windows. 2 storey N servant block with attic and E end coped gable with 3 finials. Inside the ground floor rooms are disposed around 3 sides of the central hall. Plaster ceilings with moulded square panels, some coved. Moulded plaster bosses at intersections of ribs. Deeply undercut foliage plaster friezes. Double doors with Gothic tracery to panels. Fireplaces heavy stone or wood Jacobean style, but some very fine C18 marble surrounds, possibly from previous house. E front low hall, billiard room to N, Library to SE corner with Jacobean style former bookcases, fluted piers with ball finials. Fine late C18 marble fireplace with ox skull centre motif.

Notes on Beckett House

Since the notes were compiled in 1983 in this publication, more accurate information has been discovered from Barrington family papers.

The Beckett House that stands now within the military grounds that is Beckett Park, took the place of a much larger, earlier house. The construction of the new house began in October 1829 when George Barrington, at the tender age of 5 years and 8 months, laid the first or foundation stone. George was to become the 7th Viscount. It was his father William Keppel Barrington the 6th Viscount, who was responsible for commissioning the building. The finance for the building came from a legacy of £30,000 left by Shute Barrington, the Bishop of Durham, for the sole purpose of building a new house at Beckett.

It is correct that William Atkinson was commissioned to submit plans and designs for the new house. However, these were considered by William and his family to be ugly and were completely rejected. Instead, it was Thomas Liddell, the brother of his wife Jane, who came up with the plans and designs that were to be accepted.

It was three years later that the house was sufficiently completed on its western half, to allow the Barrington family to move in. But it was not until 1855 the house was completely finished.

Neil B. Maw

S front central saloon, plaster pendentives to ceiling. SW corner drawing room with fine C18 fireplace with carved fruit and flower swags. W front centre Morning-room with coved ceiling. Dining-room adjoining with N end serving bay. Hexagonal panels to ceiling. NW corner office with moulded ceiling. Central hall, full height with 3-section roof, flat centre glazed. Square panels with moulded ribs and ornate plaster bosses. 5 bays divided by large curved ribs on corbels with ornate spandrels. Cornice with moulded bosses and frieze of armorial panels. 3 1st floor arched openings from N and S passage. Jacobean style wooden galleries across E and W ends. Formerly elaborate niches in end walls. Moulded Tudor arched openings to ground floor. Staircase off hall to N, heavy Jacobean style with octagonal newels. Top skylight with armorial panels. 1st floor fine marble fireplace with winged putti in relief to E front centre room. Circa 1820-30 marble fireplace to SE corner room, late C18 fireplace to S centre room.

1.	SHRIVENHAM	FARINGDON ROAD
SU 2489 6/67	21.7.82	China House to west of Beckett Hall

I

2.
Circa 1635-55 stone pavilion, possibly a fishing lodge, built either for Sir Henry Marten or possibly Sir George Pratt of Coleshill who is said to have owned Beckett Hall c1650-5. Traditionally attributed to Inigo Jones. Square plan, fine ashlar stone set on wider rubble stone square base. Wide shallow pitched pyramid roof, slated with 7 foot deep eaves protecting terrace, probably early C19. Copper finial. Each face has 2 windows flanking central door. Cross-mullioned windows. Fine moulded architraves with pulvinated frieze and flat cornices, the doorcases slightly more elaborate with additional moulding to architrave giving very slight projection.

1.	SHRIVENHAM	HIGHWORTH ROAD
SU 2388 7/56		(east side) The Memorial Hall

II

2.
1921-5 in Cotswold Arts and Crafts style, possibly by John B Thorp, a London firm of architects who made a model for the building in 1921 which survives in the clerk's office. Built of coursed and squared rubble stone and dressed stone quoins and openings with a wide sweep of gabled stone tiled roof and tall end stone stacks. 1 storey and attic with a SW front comprising a 3 bay half tile-hung gabled end to the W (the caretaker's quarters) adjoining a 5 bay range whose 4th bay is a gabled entrance with open timber framing in the apex. The roof of this main section has 4 hipped stone tiled dormers with 4 leaded lights to each and similar windows to the ground floor. The W wall has 2 polygonal bay windows. Built onto the rear is a C20 cricket pavilion.

Inside the main congregation area has a wooden hammer-beam roof and there are several Perp style chimney pieces with oak leaf spandrels in adjoining rooms. Set back from the main road at the Swindon entrance to Shrivenham, the hall occupies an important visual site in the villagescape.

1.	SHRIVENHAM	HIGH STREET
SU 2488 8/14	10.11.52	(north side)
II	GV	Prince of Wales Public House (formerly listed as The Prince of Wales Cottage and The Prince of Wales)

2.
C17 with an C18 E addition of rubble stone and brick with a steeply pitched gabled slate roof and 4 ridge stacks: two to the E of brick and 2 others of brick on moulded stone bases. 1 storey and attic, 4 window, 2 door range. The C17 range has 3 light leaded casements under wooden lintels and a C20 polygonal glazed bow on the ground floor and 3 two light casement dormers set through the eaves line. The C18 brick range has a C20 sash window under a cambered arch to the ground floor and a hipped eaves dormer with a similar sash. Gabled brick porch with a C20 plank door. The door in the C17 section is also a C20 plank door. Several C20 additions to the rear. The interior has been modernized.

1.	SHRIVENHAM	HIGH STREET
SU 2488 8/43	10.11.52	(north side)
II	GV	No. 20 (formerly listed as Travellers' Joy Cafe and adjoining house)

2.
C18 of limewashed rubble stone and brick quoins and openings with a gabled machine tiled roof and an E end brick stack. 2 storey, 3 bay S front to the road with sashes 4 panes wide to the upper floor and across the whole of the ground floor, a projecting C19 shop front. This has thin wooden columns and depressed arches applied to the glazing on the W side, a central part-glazed door and to the E, renewed windows on a brick base

1.	SHRIVENHAM	HIGH STREET
SU 2488 8/44	10.11.52	(north side)
II*	GV	Elm Tree House

2.
Circa 1700 addition to an earlier house of rubble stone and dressed stone chamfered quoins and dressed stone openings with a hipped stone tiled roof with lead ridges and

2 tall side brick stacks. E shaped plan with the staircase well in the shorter, middle arm. S front of 2 storeys and attic, 5 window range. 2 pedimented dormers with 8 pane casements in the roof, the remaining windows 4 light wood mullioned and transomed, those on the ground floor slightly larger. Wooden modillion cornice and sheltering the centrally placed 6 panel door with 2 rectangular fanlights is an open circa 1780 Tuscan Doric porch with entablature, triglyph frieze and modillion cornice. 1 storey wing to the E set back, of rubble stone with a gabled stone tiled roof and C20 casement and door. A further 1 storey wing of brick projects to the E. The rear of the house is stuccoed and has further wood mullioned and transomed windows and an oval light to the staircase well. The W wall has 4 blocked windows in the circa 1700 section and 4 casements in brick surrounds in the earlier section. Inside the ground floor room on the SW preserves a complete bolection moulded panelled scheme of circa 1700 and the SE room across the central passage has similar panelling to dado level along its N and W walls. Both doors to these rooms are of the same date. The cantilevered staircase is also of the period with a moulded handrail, twisted balusters and carved tread ends. In the front garden there is an early C19 cast iron pump. A 5 ft chequer brick wall on a stone base with a dressed stone coping runs along the S front. To the E this has been partially rebuilt.

1.	SHRIVENHAM	HIGH STREET (north side)
SU 2488 8/45	10.11.52	Village School (formerly listed as the Old School House)
II	GV	

2.
1863 in Gothic style enlarged in 1899 of rubble stone and stone dressings with a gabled stone tiled roof and 3 stone stacks. The roadside front reveals the plan of School Hall at right angles to the road, gable ended with a bellcote and chimney stack cleverly combined and adjoining to the E, the Schoolmaster's house. A further 1 storey gabled range to the W is the 1899 addition. A stepped and pointed 3 cusped light window lights the hall and there is a 3 cusped light window to the ground floor gable end of the Schoolmaster's house. The range between is of 2 storeys and has 2 and 3 light mullions. The schoolroom door is ledged with wrought iron hinges under a depressed pointed arch. A similar door with less elaborate ironwork gives access to the master's house. The bellcote has a trefoiled opening below it and a triangular gable above with a finial. A catslide roof projects over 1 storey ranges to the rear.

1.	SHRIVENHAM	HIGH STREET (north side)
SU 2388 7/46		Nos 40 and 42
II	GV	

2.
C18 two cottage range of rubble stone with a gabled thatched roof and centre and end brick stacks. U shaped plan with E and W projecting gable ends. 1 storey and attic.

Each cottage is lit by 4 lights of leaded casements to the attic, one 5 light leaded casement in each gable below a 4 light leaded casement and similar 4 light casements to the connecting ranges. The 2 plank and batten doors are set in the angles of the projecting gabled wings and main range beneath flat hoods supported by cut scroll brackets.

1. SHRIVENHAM HIGH STREET
SU 2388 7/47 (north side)
Nos 44, 46 and 48

II GV

2. C18 three cottage range of colourwashed rubble stone and brick openings with a gabled thatched roof with one W end brick stack and one ridge brick stack. 1 storey and attic. No. 44 has a roadside facade of 1 eyebrow dormer with 3 leaded lights and 2 ground floor windows under cambered heads, one C19 of 3 leaded lights and another to the E which is C20, of 2 lights and replaces a doorway. Nos 46 and 48 have similar C19 fenestration and plank doors under cambered heads to their single bays.

1. SHRIVENHAM HIGH STREET
SU 2488 8/48 (south side)
The Thatched Shop

II GV

2. C17 of colourwashed rubble stone and brick to the attic with a thatched roof half hipped at the E end and gabled at the W with a W stone stack with brick cap. 1 storey and attic, 2 window range to the N with 3 light 6 pane casements to the eyebrow dormers and 3 light C20 windows to the ground floor under wooden lintels. Glazed plank door set between the 2 ground floor windows.

1. SHRIVENHALL HIGH STREET
SU 2488 8/49 (south side)
No. 17
(The Chestnuts)

II GV

2. C17 of colourwashed rubble stone and brick dressings with a gabled stone tiled roof and W side wall stone stack with set offs and brick cap. N front of 2 storeys and

3 bays with 8 pane sashes to the upper windows, a similar sash to the right hand ground floor window and a central polygonal glazed bow. Panelled and glazed door to the left hand bay.

1. SHRIVENHAM HIGH STREET
SU 2488 8/50 (south side)
The Firs
II GV

2. C18 of rubble stone and brick dressings stuccoed and painted grey with a gabled slate roof and end brick stacks. N front of 2 storeys, 3 bays with 8 pane sashes throughout and a centrally placed 6 panel door with 3 rectangular fanlights.

1. SHRIVENHAM HIGH STREET
SU 2488 8/51 (south side)
Oakwood House and
The Close
II

2. Circa 1820 former Vicarage with a mid C19 E addition, now two dwellings. Oakwood House extends through 3 bays of the original Vicarage and The Close occupies the 4th bay of the former vicar's house and the 1 bay later extension. The Vicarage section is of rubble stone faced with limewashed render with a very shallow hipped slate roof and 2 brick stacks, one on a stone base at the W end. The later addition is of rubble stone and brick openings also with a slate roof. 2 storeys with a N front of 4 widely spaced bays with sashes, 4 panes wide, throughout. 1st floor string course and a gabled rendered porch with slate roof sheltering a 4 panelled door with 2 glazed lights. The 2 storey, 1 bay E addition also has sashes 4 panes wide. To the rear under the deeply projecting eaves which is a feature of both facades, is a SW bow with blind boxes to the ground floor sash windows. Inside, the bow has reeded architraves with stopped roundels and panelled shutters to the windows and similar architraves to the doors. There is also a cantilevered staircase with mahogany handrail, thin squared balusters and carved tread-ends.

1. SHRIVENHAM HIGH STREET
(south side)
SU 2488 8/52 29 and 31

II

2.
C18 two cottage range of colourwashed rubble stone and brick quoins and openings with a gabled machine tiled roof and end brick stacks. 1 storey and attic. No. 29 has 2 gabled dormers with 2 light, 6 pane casements, a C19 ground floor sash window with margin lights under a wood lintel and a plank door with a 4 pane rectangular fanlight. No. 31 has similar features but is of 1 bay only and its dormer has 2 panes.

1. SHRIVENHAM HIGH STREET
(south side)
SU 2488 8/53 No. 37
(The White House)

II

2.
C17 of rubble stone and cement dressings with a steeply pitched gabled Bradstone tile roof and 2 brick stacks, one central. Originally a 2 house range, now 1 dwelling. N front to the road of 2 storeys, 3 bays with sashes, 4 panes wide, throughout. Door in 2nd bay from the left with 6 panels set in an architrave of reeded, jambs and a flat hood.

1. SHRIVENHAM HIGH STREET
(south side)
SU 2388 7/54 21.11.66 Ivy House
(formerly listed as Ivy House (three flats and Builders' Office))

II

2.
Early C19 of rubble stone and bonder brick dressings and quoins with a gabled stone tiled roof and 3 brick stacks. 2 storeys. The N roadside facade reveals the original house of 3 bays with a W addition of 1 bay. 3 light, 8 pane casements to the upper windows apart from one 2 light casement above the door. Similar ground floor windows. 6 panel door with a rectangular fanlight with diamond patterning set centrally in the original section.

1.
SU 2388 7/55

SHRIVENHAM

HIGH STREET
(south side)
Nos 49 and 51

II

2.
C18 two cottage range of colourwashed rubble stone and brick attics and openings with a thatched roof half hipped at the E end and gabled at the W with 3 brick stacks. 1 storey and attic. No. 49 has one 2 light, 4 pane casement to the eyebrow dormer and one 3 light, 4 pane triangular shaped casement to the other. The ground floor has one 3 light, 4 pane casement and another of 2 lights beneath wooden lintels either side of a plank door. No. 51 has 2 light, 8 leaded pane casements to the 2 eyebrow dormers and 3 light, 2 pane windows on the ground floor either side of a plank door.

1. -
SU 2489 6/57

SHRIVENHAM

LONGCOT ROAD
(north side)
Nos 1 to 13 (odd)

II

GV

2.
Late C17, early C18 seven cottage range of rubble stone and brick dressings with a thatched roof half hipped at each end and 7 brick stacks. Each cottage is of 1 storey and attic, 2 bays except No. 13 at the E end of which more later. Nos 1-11 have 6 pane 2 light casements to the eyebrow dormers and 3 light casements under cambered heads to the ground floor, some with glazing bars others plain. C20 wooden porches shelter plank doors. No. 13 is currently being renovated. It is of 1 storey and attic, 3 bays with 2 three light windows to the ground floor and a plank door. Above, the dormers are being altered to top lit 4 pane wooden casements. This cottage has some ironstone rubble in its courses and could be earlier than the rest of the range.

1.
SU 2489 6/58

SHRIVENHAM

LONGCOT ROAD
(south side)
No. 4

II

GV

2.
Late C16 core (deeds date back to 1591) but now entirely C19 in character after a series of alterations and additions in 1810, 1820 and 1870. Built of rubble stone and brick quoins and dressings with a gabled machine tiled roof and 2 ridge brick stacks. Originally 2 houses, now one dwelling. 2 storey, 4 window range to the W with 6 pane sashes to the upper windows under cambered brick heads and 8 pane sashes to the ground floor also under cambered heads but with stone keystones. The range to the E is of

4 bays with 3 six pane sashes to the upper floor and 2 four pane sashes on the ground floor between a 6 panelled door beneath a machine tiled gabled porch to the right hand bay and a carriage arch to the outer left hand bay.

1. SHRIVENHAM LONGCOT ROAD
(south side)
SU 2488 8/59 Thatched Barn to the rear of No. 4

II GV

2. C17 of rubble stone and brick dressings with a half-hipped thatched roof. 5 original bays and a 1 bay S extension. The E facade has 3 C20 doors and 2 light casements. A ladder gives access to the hay loft whose doorway projects through the eaves and has the thatch brought down over it. Inside the original 5 bays are divided into 2 floors and a single butt-purlin structure supports the thatch.

1. SHRIVENHAM MANOR LANE
(east side)
SU 2388 7/60 No 15 (Dodds Cottage)
No 17
II GV No 19 (Lilac Cottage)

2. C18 three cottage range of limewashed rubble stone and brick attics with a gabled thatched roof and 3 brick stacks. 1 storey and attic. No. 15 (Dodds Cottage) has 1 eyebrow dormer with a C20 casement and two C20 casements to the ground floor. C20 glazed door and N outshut of rubble stone and brick to the rear with a thatched roof. No. 17 has an eyebrow dormer with a 2 light casement and 1 ground floor window under a wooden lintel of 2 pane, 2 lights. Projecting C20 porch with glazed door. No. 19 (Lilac Cottage) has more architectural pretension. It was originally a 2 cottage range of 4 bays with 2 eyebrow dormers of 2 light casements, that to the N with leaded lights and 3 ground floor 2 light leaded casements. C20 glazed door in breeze block lean-to porch to the left hand bay and a C20 extension of 12 storey projecting from the S wall.

1. SHRIVENHAM MANOR LANE
(south side)
SU 2388 7/61 Old Thatch

II GV

2.
C17 of limewashed rubble stone, brick attic and brick quoins with a thatched roof gabled at the E end and half-hipped at the W with a central brick stack. 1 storey and attic. Roadside NW front comprises a C20 gabled thatched and glazed porch with a C20 door to the right hand bay, a central eyebrow dormer with a 6 pane, 2 light casement above the wooden wall plate, and to the left, a 2 light 6 pane casement under a wooden lintel next to a small 4 pane window on the ground floor.

1. SHRIVENHAM MANOR LANE
(west side)
SU 28 NW 4/62 21.11.66 Fern House
(formerly listed as
II Fern Cottage)

2.
Early C18 of chequer brick and stone sills with a gabled stone tiled roof and 3 brick stacks. S front of 2 storeys and 7 bays with 2 light, 4 pane casements under segmental heads. 6 panel door in 5th bay from the left under a flat hood on cut scroll brackets. Above this a blocked window. C20 outshuts to the rear and 2 C20 dormers.
The garden to the rear is enclosed by a 12 foot high wall with a stone base, rat-trap brick courses above and cement coping. The brick courses change to rubble stone at the NE corner and this continues along the end of the plot.

1. SHRIVENHAM STAINSWICK LANE
(east side)
SU 28 NW 4/63 Cowleaze Farmhouse

II

2.
C17 range of rubble stone and brick faced with plaster to the attic and a gabled thatched roof with end brick stacks from which projects a SE wing of chequer brick with a half hipped thatched roof and one end brick stack. The C17 range has a principal S front of 1 storey and attic and 3 bays. 3 gabled bargeboarded dormers with 3 light, 4 pane casements and 2 ground floor windows in brick surrounds with 9 panes and 3 pane margin lights. Centrally placed part-glazed panelled door with a diamond patterned rectangular fanlight beneath a C20 stone porch. The C19 addition is

also of 1 storey and attic but 2 bays wide with similar ground floor windows and 2 light, 4 pane casements to the dormers set in the thatch. Thatched lean-to porch with C20 glazed door.

1.
SU 28 NW 4/64

SHRIVENHAM

STAINSWICK LANE
(west side)
Stainswick Farmhouse

II

2.
C17 with early C18 additions, extensively altered in the C19 of rubble stone and some roughcast, dressed stone quoins and a Bradstone tiled gabled at the E, half hipped at the W with end brick stacks on the C17 range and original stone tiled roofs to the later additions. The C17 range with a principal S front was extended to the E and to the rear to form an irregular rectangular plan. 2 storeys and attic. S front comprises a 3 window range of the original C17 front and a 2 bay range to the E of the C18. The 3rd bay of the original front has a C19 gable to the upper storey and both the C17 and C18 sections have a C19 polygonal bay window on the ground floor. The remaining windows are C20 casements apart from 2 hipped dormers in the roof. Late C19 stone porch to panelled door in the 4th bay from the left. The E wall has 2 porthole windows above a C20 conservatory. A small bread oven projects from a NE wall to the rear, it is of rubble stone with a stone tiled roof.
The farmhouse is built on an elevated circular site surrounded by a ha-ha.

1.
SU 2388 7/65

SHRIVENHAM

TOWNSEND ROAD
(south side)
The Cottage

II

2.
C17 of limewashed rubble stone and brick with a gabled thatched roof and end brick stacks. The original cottage range set at right angles to the road of 1 storey and attic, 2 bays, has been extended by one brick bay. C20 casements under cambered heads to the ground floor and 3 light 12 leaded pane casements to the attic in the original range. The brick extension has a similar upper casement but with only one light intact, the ground floor window is C20. Two C20 plank doors, one glazed porch to the original range and one tile-hung open porch to the extension.

1. SHRIVENHAM STALLPITS LANE
SU 28 NW 4/68 Stallpits Farmhouse

II

2. Early C19 rebuilding of an earlier house. Originally of rubble stone but with the C19 features of brick dressings to the openings, a limewashed roughcast S front and gabled slate roofs with end brick stacks. T shaped plan. 2 storeys with a principal S front of 3 bays. The windows here are 8 x 8 pane sashes, all other windows are C20 small pane casements. Steps up to a central door on the S front with reeded panels and a 4 light rectangular fanlight which is sheltered by a Regency wrought iron porch with lozenge patterning.

1. SHRIVENHAM HIGHWORTH ROAD
SU 28 NW 4/69 Sandhill Farmhouse

II

2. C18 rebuilding of an earlier house, a gabled rubble stone section of which survives to the rear, with a Tudor Gothic addition similar in style to Beckett Hall dated 1841 beneath its central gable. The C18 rebuilt range is of brick with a gabled machine tiled roof and 2 brick stacks. The C19 wing is of coursed and squared rubble stone with stone dressings and a gabled stone tiled roof with 2 tall stone stacks with paired polygonal chimneys. The 2 sections form a T shaped plan. C18 range of 2 storeys, 7 bays with 2 light, 8 pane casements to upper floor and 2 light, 3 pane casements to lower floor. C19 addition of 2 storeys and attic, 3 bays. W front of 3 light cross mullion windows with small panes under dripstones either side of a central projecting gabled bay with a plank and batten door under a Tudor arch and above the 1st floor window, a datestone and coat of arms. The gable, matching 2 others to the N and S ends has kneelers and a central finial. The S end has a projecting bay window to the ground floor. A thick growth of Virginia creeper covers the W front.

1. WATCHFIELD CHAPEL HILL
SU 29 SW 1/77 (north side)
No. 12

II

2. Early C18 cottage of rubble stone with a thatched roof half hipped at both ends and one ridge brick stack. One storey and attic, 3 window range with 2 light 2 pane

casements under the eaves line and ground floor windows of 2 and 3 lights. C19 and C20. Plank door set in the 2nd bay from the left.

1. WATCHFIELD Chapel Hill
SU 29 SW 1/78 (north side)
Nos 4 and 6

II

2.
C18 two cottage range of rubble stone with a gabled thatched roof and end brick stacks. 2 storeys and attic, 2 window, 2 door range with one dormer to the road and attic window next to the stack on the SE wall. No. 6 has 3 light, 2 pane casements to the upper floor and 4 pane casements to the ground floor. Plank door beneath a projecting hood of corrugated iron. No. 4 has 2 light, 2 pane casements to the upper floor, 2 light, 4 pane casements to ground floor. C20 door with projecting hood.

1. WATCHFIELD HIGHWORTH ROAD
SU 29 SW 1/79 Westmill Farmhouse

II

2.
C17 core with a circa 1820 addition of rubble stone cement rendered and incised to resemble stonework with a gabled slate roof and one end and one ridge stack. L shaped plan with C17 section on a N/S axis and the 1820 addition to the W. N front of 2 storeys and 5 bays. The C17 section has 2 clapboarded gabled dormers and 3 light sashes. The C19 addition has 6 x 3 pane sashes to the upper windows and 6 pane sashes to the ground floor. Centrally placed 6 panel door sheltered by a cement rendered and gabled slate roofed porch.
Inside, the drawing room in the C17 section has 2 stopped and chamfered beams, an enormous chamfered stone jamb to an inglenook fireplace and 2 light mullioned windows with cavetto mouldings on the original rear wall now made internal by later outshuts. The circa 1820 addition has an elegant cantilevered staircase of the period with carved tread-ends.

1. WATCHFIELD HIGHWORTH ROAD
SU 29 SW 1/80 Strattenborough Castle

II

2.
Dated 1792 on the N front to the left of the main door above a ground floor window. Built to double as a working farm and a Gothick eye-catcher for Coleshill House.

Rubble stone and brick with dressed stone quoins and openings. The farmhouse faces its yard to the S, but its N front rises above the dwelling's roofline to form a wall with 2 castellated projecting sham towers, one square the other polygonal. The combination of materials suggests either a late C18 sensitivity to the organic growth of a building: brick additions to an earlier, stone structure or a complete rehabilitation at a much later date. The whole N facade is punctuated by mullioned and cross mullioned windows, some blind, others with 9 pane sashes. Other features include single and cruciform arrowslits, elaborate string coursing and stone arched surrounds with brick infil. A wall from the main block links it on the E with a stepped gabled barn. This is symmetrically balanced to the W by another, larger, barn with a gabled stone tiled roof which is set further back and has a N end with an enormous sham window of 5 lights, partly ruinous, all bricked in. Below this 'window' is a genuine C11 Norman tympanum and above it, set in brick, the date 1794.

1.	WATCHFIELD	HIGH STREET
		Church of St Thomas
SU 29 SW 1/70	21.11.66	
II	GV	

2.
 1857-8 by G E Street in a plain Gothic style. Rubble stone with dressed stone buttresses, copings and openings and gabled stone tiled roof. 3 bay nave, 1 bay chancel, N aisle, W bellcote. 2 light simple cusped pointed windows on N side of nave, 2 windows of 3 stepped cusped lights under pointed arches on the S side. Chancel windows of 2 lights with cusped 'y' tracery. The roadside W front has an elaborate interplay of buttressing which includes a central buttress that changes in direction 6 times before it reaches the bellcote. W porch to the left hand with a chamfered arch dying into its impost. Plain doorway arch and plank door with thin ironwork.
 In an otherwise plain interior the N aisle has deeply undercut capitals of almost perpendicular style and deeply splayed windows with eyebrow dripstones. Open rafter roof with scissor beams and simple cusping, Transitional style font with nebule enrichment, fine Gothick candelabra and an 1860 stained glass E window.

1.	WATCHFIELD	HIGH STREET
		(east side)
SU 29 SW 1/71		No. 74
		(Ivy Cottage)
II	GV	

Early C18 cottage range now one dwelling of limewashed rubble stone with brick and timber in the dormers and a hipped thatched roof with two ridge brick stacks. One storey and attic, 3 window range. 6 pane leaded casements to dormer and leaded casements to ground floor. Door to the right hand under a C20 stone tiled porch. Extensive modernisation has not divested the house of architectural quality.

1. WATCHFIELD HIGH STREET
SU 29 SW 1/72 (west side)
The Grange

II GV

2.
C18 of rubble stone with a steeply pitched gabled roof, slate to the road and stone tiled to the rear with 4 tall brick stacks. 2 storeys and an attic to the rear with 2 stone tiled gabled dormers. Along E front of 4 widely spaced bays with 3 light casement windows, all leaded except the upper left hand window which is of wood. 4 panel door placed centrally with 2 glazed lights set within deep panelled reveals and an architrave surround.

1. WATCHFIELD OAK ROAD
SU 29 SW 1/76 (east side)
No. 2

II GV

2.
Early C18 cottage of limewashed rubble stone with gabled thatched roof. The original cottage has a SW end brick stack and has been extended to the NE by a further bay producing a 1 storey and attic, 3 bay roadside facade. 3 eyebrow dormers of 2 and 3 light wood casements and similar windows to the ground floor under wooden lintels. C20 plank door set between first and second bays.

1. WATCHFIELD OAK ROAD
SU 29 SW 1/74 (west side)
No. 1

II

2.
C18 cottage of colourwashed rubble stone and brick attic with a thatched roof half hipped at the SE and gabled at the NW with a SE brick stack. 1 storey and attic. Roadside front with two 2 light, 2 pane casements to the eyebrow dormers and one ground floor window of 3 lights. One storey outshut to the rear.



1. WATCHFIELD OAK ROAD
SU 29 SW 1/75 21.11.66 (west side)
Watchfield House

II

2. Early C18 with C19 additions and outbuildings to the rear of chequer brick and stone quoins and openings with a gabled Bradstone tiled roof and 3 brick stacks. 2 storeys and attic with a S front of 4 bays. The left hand bay has 6 pane sashes with margin lights, the remainder are 4 pane sashes. Panelled and glazed door in the second bay from the left set in a c1780 doorcase with thin Doric columns. The interior is not of special interest.
A 10 foot chequer brick wall surrounds the garden is not of special interest.

1. WATCHFIELD OXFORD SQUARE
SU 29 SW 1/73 Nos 9 and 11

II

2. Late C17-early C18 former farmhouse, now a 2 cottage range of rubble stone with a steeply pitched gabled asbestos tiled roof with one end and centre brick stacks. 2 storeys and attic to No. 11. No. 9 of one bay and No. 11 of 2 bays. No. 9 has a 2 pane, 3 light C20 casement to the upper floor and a similar window under a wooden lintel to the ground floor. Plank door under gabled porch. No. 11 has a gabled dormer set centrally with C20 casements, similar casements to those in No. 9, and a hipped asbestos tiled porch with a plank door and a 3 pane, 4 light casement window.

Signed by Authority of the
Secretary of State

D M Phillips

Dated the 31st October 1983

D M PHILLIPS
An Assistant Secretary in the
Department of the Environment