

Kilminster Manor

Warminster

Wiltshire.

April 25. 71

Dear Mr. Thackeray -

To begin with, I
forget to pay my Quaterman's
subscription - I am so sorry
here it (belatedly) is -

Then - some weeks ago
when I was abroad Kitty
William's wrote to ask some
questions about the Church
restoration. I only had her
letter on my return the other

day, & this is the last I can
do -

I don't think anything much
structural was done to the Church
^{Jacob Boehm}
after ^{my} great-grandfather
(1750-1829) put in the wood
credenza table, filled the sanctuary
with ancestors, put his coat of
arms on the altar rails, &
imagined, chopped the windows
from A news into a gratefist
for the East End. That
must have been about 1780-
90; & from Kelly's extract
from the Oxford engraver's letter
I think all the structural work
on the Church must have
belonged to that period.

The Amers writer was bought by
Mark Pleydell (the last Pleydell at
Celesthill) Jacob's grandfather,
which on his travels, as far
as I remember. But I will verify
that. I have the cartons &
the particulars somewhere & will
look for them: I think the date
of the purchase was round 1730
& that the glass was 15th or
16th century.

Jacob's son Wilhelm (1770-1869)
may have pulled the sick chapel
about a good deal, I imagine:
there are some very odd things
about it, as you know. He
is certainly supposed to have
scrapped all the box pews &
put in the side ways ones.
And his cousin (Rev. Edward

Brown - 1783 - 1874 - who was
Vicar for 7 years, took out all
the pews in the body of the
Church & put the pews over in.
But I never heard that either
of them did much structural
alteration.

When we left Colerhill my
sister & I turned over all the
papers in the museum room
relating to Wilheim to the
Berkshire Archives at Reading:
it might be worth an enquiry
while to contact them as they
have the whole lot tabulated,
I think.

I don't know if you can
read my awful writing, or
whether any of this is any

use anyhow -
I don't know anything about
the lecture; but I have a
sort of shabby recollection
that someone told me the
gallery had been made out
of the old Priest's Room;
as I think Jack Curley knows
about the days when the
choir used to sing up there.
But I may have got this
mixed -

How splendid that you
are getting singers together
again: I am glad -

The best of wishes to

you and your family

Yours sincerely

Kathleen Boyd Bowen

Beaconsfield
Sen. Herbert of Colchester



The Rev. B. Thackeray R.A.

The Vicarage

Great Coxwell.

Faringdon

Berkshire